

# Dyrchefwch eich calonnau

Geiriau a tefniant: Cass Meurig

Tôn: Hiraeth (Tradd.)

The musical score is written for piano and voice in a 3/4 time signature with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Welsh. The first system (measures 1-3) has a D chord above the first measure, and G, D, and A7 chords above the subsequent measures. The second system (measures 4-7) has a D chord above the first measure, and G, D, G, D, and A7 chords above the subsequent measures. The third system (measures 8-10) has D chords above the first two measures, and a G chord above the third measure. The fourth system (measures 11-13) has D and A7 chords above the first two measures, and a D chord above the third measure. The fifth system (measures 14-16) has G, D, G, D, A7, and D chords above the measures. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

D G D A7

Y mae'r Ar - glwydd ein Duw y - ma, Gy - da ni mae'i Ys - bryd

4 D G D G D A7

Sanc-taidd. O dyr - che - fwch eich ca - lon-nau, Fei<sup>3</sup> dyr - cha - fwn at yr

8 D D G

Ar - glwydd. Rhown ein di - olch i Dduw'n Har - glwydd, Rhown ein

11 D A7 D

clod, a'n mawl di - fli - no. Iawn yn wir, a'n gwir ddy -

14 G D G D A7 D

lets - wydd, Yw rhoi ein di - olch, a'n clod i - ddo